Jesus – Golden Lampstand

Exodus 25: 31-40; Lev. 24: 4; Revelation 1: 12-16

I. The Golden Lampstand is an important symbol in the Word of God.

II. The Golden Lampstand is mentioned in Ex. 25; I Kings 7: 48-51; Zechariah 4: 2; Ex. 37: 17-24; Lev. 24: 4.

III. In Exodus, only one lampstand was placed in the tabernacle to give light in the Holy Place.

IV. The lampstand was made of one talent of pure gold (90 to 120 pounds).

V. It had a center stem with 3 branches on each side, making it a seven-pronged lampstand.

VI. Each stem had three groups of almond blossom cups, knobs, and flowers – except the middle stem, which had four (Ex. 25: 31-40).

VII. It was not made from a mold, but was hammered out of a single talent of gold according to Exodus 37: 24 symbolizing the Lord, who endured the harsh, hot sting of a biting whip before His crucifixion (Matt. 27: 26-30).

VIII. The lampstand was filled with rich symbolic teaching for us as believers in the Lord Jesus Christ.

IX. The dimensions of the lampstand are not given, but its size, weight and beauty portray Christ in fathomless greatness. He is the creator of all things, and by Him all things are held together (Col. 1: 16,17).

X. He is limitless in His value, for in Him are hidden all the treasures of wisdom and knowledge (Col. 2: 3). We are complete in Him (Col. 2: 10).

XI. The Priest had the responsibility of caring for the lampstand (Ex. 27: 20-21) to keep the lamps perpetually burning by filling them daily with pure oil. Also, the priests trimmed each lamp every evening and morning (Ex. 30: 7-8) with pure gold tongs and snuff dishes (Ex. 25: 38).

XII. The oil is a beautiful picture of the ministry of the Holy Spirit.

XIII. At the top of each branch were cups into which pure olive oil was poured and this produced the glowing light that filled the Tabernacle.
Jesus – Golden Lampstand (Continued)

XIV. The Holy Spirit illuminates our hearts and allows the light of Christ to shine. Jesus said: “I am the light of the world; he that follows ME shall not walk in darkness, but shall have the light of life.”  (*John 1: 2*).

XV. This light can only be obtained through faith in His atoning work on the Cross.

XVI. Praying effectively is dependent upon the light of the Spirit (*Eph. 6: 18*). The Holy Spirit takes our feeble prayers to the throne of God, illuminates them, and expresses our needs properly, accordingly to the Will of God (*Rom. 8: 26, 27*).

XVII. As Believer Priests, we are able to enter into the light of fellowship and communion with our Heavenly Father. We are the reflectors of Christ’s light to a lost world. We are not to hide the light (*Matt. 5: 14, 15*).

XVIII. Sometimes we as believers have to go through the hammering experience of suffering to try our faith so that it will come forth as gold tried in the fire. This type of faith is “much more precious than of gold which is perishable” (*1 Peter 1: 7*).

XIX. The tongs and snuff dishes used in trimming the lampstand are typical of the cleansing of born again individuals. Daily, the priest removed any dead material from the wick that might prevent the light from shining brightly.

XX. When the light is shining brightly, the wick is not seen, but if the light goes out, only the black charred wick is noticed. If our wick is defective, the power of the Holy Spirit is unable to flow, causing the light to flicker dimly and finally die out. We are trimmed by chastening (*Heb. 2: 5-11*). The old life’s deadness must be purged (*John 15:1*). The priest placed the used portion of the wick into a snuff dish and carried it out for disposal. We are commanded to be filled (*Eph. 5: 18*). If unconfessed sins remain, we grieve the Spirit (*Eph. 4: 30-31*).
Jesus – Golden Lampstand (Continued)

GOLDEN LAMPSTAND ELEMENTS

I. The Invisible
II. The Visible
III. The Conveyor

1. The invisible is the oil - Believer filled.
2. The visible is the light - Believer functioning.
3. The central shaft represents the Lord Jesus Christ.
4. The 6 branches indicate the believer in union with Christ.
5. The Gold represents the Divine Dynasphere, as the Key to the Christian Way of Life.
6. The Royal Ambassadorship is the visible.
7. The Royal Priesthood is the invisible. As goes the believer - so goes the nation, and history!

THE LIGHT

➢ THE LIGHT THAT BURNS FROM THE GOLDEN LAMPSTAND IS THE BELIEVER LIVING INSIDE OF THE DIVINE DYNASphere

➢ THE DIVINE DYNASphere IS GOD’S PLAN FOR THE BELIEVER IN THE CHURCH AGE, WHICH IS THE INVISIBLE AND VISIBLE PART OF THE CHRISTIAN LIFE.

The Invisible Life is related to the Royal Priesthood. The Visible Life is related to the Royal Ambassadorship.
Every believer is a priest representing himself to God.
Every believer is an Ambassador representing God to Man.